

PUBLICATIONS

A. Books and Critical Editions of Classical Texts

- *Book of Noble Character: Critical Edition of Makārim al-akhlāq wa-maḥāsin al-ādāb wa-badā'ī' al-awṣāf wa-gharā'ib al-tashbīhāt Attributed to Abū Maṣṣūr al-Tha'ālibī* (Brill, under review).
- *Al-Ru'yā wa-l-'ibāra: dirāsāt fī l-adab wa-l-fikr wa-l-tārīkh li Wadād al-Qāḍī*. Edited by Bilal Orfali. Beirut: Dār al-Machreq (proof stage).
- *Seeking Solitude, A short Sufī Guidebook: Khalwat al-'ākiḥīn (Selections from Salwat al-'āriḥīn)*. **Bilal Orfali** and Gerhard Bowering. Beirut: Dar al-Machreq, 2013.
- *The Comfort of the Mystics: A Manual and Anthology of Sufism*. Gerhard Bowering and **Bilal Orfali**. Leiden, Brill, 2013.
 - [Reviewed in *Abhath* (2014)]
 - [Reviewed in *American Journal of Islamic Social Sciences* 31 (2014)]
- *A Disputation over a Fragment of the True Cross: A Medieval Arabic Text from the History of Christian-Jewish-Muslim Relations in Egypt*. [Critical edition with introduction, study, translation, and notes]. Stephen J. Davis, **Bilal Orfali**, and Samuel Noble. Beirut: Dar al-Machreq, Recherches, 2012.
- *Sufism: Black and White, A Critical Edition of Kitāb al-Bayād wa-l-Sawād by Abū l-Ḥasan al-Sīrjānī (d. ca.470/1077)*. **Bilal Orfali** and Nada Saab. Leiden, Brill, 2012.
 - [Reviewed in *Journal of Islamic Studies* 24 (2013)]
 - [Reviewed in *The Muslim World Book Review* 33:4 (2013)]
 - [Reviewed in *Ilahiyat Studies* 4:2 (2013)]
 - [Reviewed in *Abhath* (2014)]
 - [Reviewed in *Journal of Sufi Studies* (2014)]
 - [Reviewed in *WZKM* 104 (2014)]
 - [Reviewed in *Journal of Near Eastern Studies* 73 (2014)]
- *In the Shadow of Arabic: The Centrality of Language to Arabic Culture. Studies presented to Ramzi Baalbaki on the Occasion of His Sixtieth Birthday*. Ed. **Bilal Orfali**. Leiden: Brill, 2011.
 - [Reviewed in *al-Masāq: Journal of the Medieval Mediterranean* 26:1]
 - [Reviewed in *Historiographia Linguistica* 40:1/2 (2013)]
 - [Reviewed in *Revue des mondes musulmans et de la Méditerranée*, 133 | juin 2013]
 - [Reviewed in *Wiener Zeitschrift für die Kunde des Morgenlandes* 103 (2013)]
 - [Reviewed in *Orientalistische Literaturzeitung* 109(3) (2014)]
- *Zād safar al-mulūk of Abū Maṣṣūr al-Tha'ālibī* [Critical edition with introduction, study, and notes]. Ramzi Baalbaki and **Bilal Orfali**. Beirut: Orient-Institut (*Bibliotheca Islamica* 52), 2011.
 - [Reviewed in *al-Machreq* 86 (2012)]

- *Sufi Inquiries and Interpretations of Abū ‘Abd al-Raḥmān al-Sulamī (d. 412/1021) and a Treatise of Traditions by Ismā‘īl b. Nujayd al-Naysābūrī (d. 366/976-7)* [Critical edition with introduction and study]. **Bilal Orfali** and Gerhard Böwering. Beirut: Dar al-Machreq, 2010, study 25p, 134p.
 - [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]
- *Sufi Treatises of Abū ‘Abd al-Raḥmān al-Sulamī* [Critical edition with introduction and study]. Gerhard Böwering and **Bilal Orfali**. Beirut: Dar al-Machreq, Recherches, 2009, study 30p, text 176p.
 - [Reviewed in *al-Machreq* 84 (2010)]
 - [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]

B. Articles & Book Chapters

- "Assembling an Author: On the Making of al-Hamadḥānī’s Maqāmāt," [with Maurice Pomerantz] (to be published in a volume on authorship edited by Lale Behzadi and Jaako Hämeen-Anttila).
- "Three Maqāmāt Attributed to Badī‘ al-Zamān al-Hamadḥānī (d. 398/1008)," *Journal of Abbasid Studies* [with Maurice Pomerantz] (accepted for publication).
- "*Maqāmāt Badī‘ al-Zamān al-Hamadḥānī: al-Naṣṣ wa-l-Makḥṭūtāt wa-l-Tārīkh*," *Uṣṭūr* [with Maurice Pomerantz] (accepted for publication, forthcoming 2015).
- "Mystical Poetics: Courtly Themes in Early Sufi *Akḥbār*," in *Courts and Performance in the Premodern Middle East*. Edited by Maurice Pomerantz and Evelyn Birge Vitz. NYU University Press, forthcoming.
- "In Defense of the Use of Qur’ān in *Adab*: Ibn Abī l-Luṭf’s *Raf‘ al-iltibās ‘an munkir al-iqtibās*," in *Festschrift for Wadad Kadi*. Edited by Maurice Pomerantz and Aram Shahin (forthcoming, 2015).
- "‘I See a Distant Fire’: Al-Tha‘ālibī’s *Kitāb al-Iqtibās min al-Qur’ān al-Karīm*," in *Qur’an and Adab*. Ed. Nuha Shaar. Oxford: Oxford University Press, forthcoming. [with Maurice Pomerantz]
- "*Al-Shifāhī wa-l-maktūb: dirāsa fī maṣādir al-Tha‘ālibī fī Yatīmat al-dahr wa-tatimmat al-Yatīma*," *Ankara Üniversitesi İlahiyat Fakültesi Dergisi* 55:2 (2014), 1-25.
- "Qur’ānic Firebrands: Quoting the Qur’ān in Theory and Practice in Pre-Modern Arabic Literature," *İlim Dünyası* 5 (2013), 33-42.
- "The Sources of al-Tha‘ālibī in *Yatīmat al-Dahr* and *Tatimmat al-Yatīma*," *Middle Eastern Literatures* 16 (2013), 1-47.
- "A Lost Maqāma of Badī‘ al-Zamān al-Hamadḥānī (?)," *Arabica* 59 (2013), 245-271 [with Maurice Pomerantz]

- “*Fann al-ikhtiyār fī l-adab al-‘arabī al-klāsīkī*,” *al-Machreq* (2012), 587-599.
- “A Sketch Map of Arabic Poetry Anthologies,” *Journal of Arabic Literature* 43 (2012), 29-59.
- “Ghazal and Grammar: al-Bā‘ūnī’s Taḍmīn Alfīyyat Ibn Mālik fī l-Ghazal,” in *In the Shadow of Arabic: The Centrality of Language to Arabic Culture*. Ed. Bilal Orfali. Leiden: Brill, 2011, 445-494.
- “The Works of Abū Manṣūr al-Tha‘ālibī,” *Journal of Arabic Literature* 40 (2009), 276-321.
- “An Addendum to the *Dīwān* of Abū Manṣūr al-Ta‘ālibī,” *Arabica* 56 (2009), 440-449.
- “The Art of the *Muqaddima* in the Works of Abū Manṣūr al-Tha‘ālibī (d. 429/1039),” in *The Weaving of Words: Approaches to Classical Arabic Prose*. Ed. Lale Behzadi and Vahid Behmardi. Beirut: Orient Institut, 2009, 181-202.

C. Encyclopedia Entries

- al-Dīnawarī, Abū Sa‘d Naṣr b. Ya‘qūb, *EF*³
- “Ḥamāsa Arabic,” *EF*³ (forthcoming)
- “Ḥayṣa Bayṣa,” *EF*³ (forthcoming)
- “Ibn al-Naḥḥās, Aḥmad b. Muḥammad,” *EF*³ (forthcoming)
- Sufi Exegesis (with Alexander Knysh), *EIM* (forthcoming)
- Ḥallāj, *EIM* (forthcoming)
- Sulamī, Abū ‘Abd al-Raḥmān, *EIM* (forthcoming)
- Adonis, *EIM* (forthcoming)