

Forms

Global Perspectives
on Im/migrant Art
and Literature



of

Migration

29–30 November 2021

SUNDAY

28.11

DINNER 18:30–20:30 Get-together dinner

FORMS OF MIGRATION: GLOBAL PERSPECTIVES ON IM/MIGRANT ART AND LITERATURE

The international workshop Forms of Migration explores the literary and aesthetic forms of expression that are shaping our understanding and knowledge of the dynamics in and around transnational migration processes. How do aesthetic forms change when people move? What is the creative potential of intercultural encounter? What role do collective and individual identities play in these processes, and how are they reflected in, and created by, forms of expression?

Addressing migration patterns around the globe, the interdisciplinary Forms of Migration workshop places emphasis on form, as an essential constituent of art and literature. This focus is based on the presupposition that it is often the compositional structure and rhetoric of texts and images, the literary nature and formal qualities of certain images and stories that impact readers and beholders, thereby opening up new perspectives on reality. The workshop aims to show that learning about migration and its effects not only through the journalistic lens (in news media or online sources), but also through innovative storytelling or artistic visual material, is a chance to apprehend migration differently, to grasp the complexity of migration processes and to challenge common perceptions of im/migrant experiences. The lectures, readings, panel discussions, and roundtables are accompanied by an art exhibition (including video installations, photographs, drawings, sculptures and collages by Salma Ahmad Caller, Chaza Charafeddine, Reine Chahine, Sophie Ernst, and Ronaldo Lopes de Oliveira), thus highlighting the importance of visual culture in our understanding of im/migrant culture.

The workshop is organised by members of the Arab-German Young Academy of Sciences and Humanities (AGYA) in collaboration with Jennifer A. Reimer (Oregon State University—Cascades). AGYA is supported by the Federal Ministry of Education and Research (BMBF).

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FALSCHRUM

MONDAY

29.11

MORNING	9:45 WELCOME NOTE (Jennifer Reimer & Stefan Maneval)
	10:00 – 10:45 EDITORIAL ROUNDTABLE (FoM editors + contributors)
COFFEE	10:45 – 11:00 Coffee break
NOON	11:00 – 12:00 Public ROUNDTABLE: “Im/migrant Arts & Literatures: Established, Emerging and Evolving Cultures” (moderator: J. Reimer; panelists: P. Gwiazda, R. Sakr, H. Yeung, K. T. Yamashita, L. Marchi, Ö. Alkin)
LUNCH	12:00 – 13:30 Lunchbreak
AFTERNOON	14:00 – 14:30 Public READING Karolina Golimowska: “The Queens of Queens”
	14:30 – 15:30 Public ROUNDTABLE: “Art as Activism” (moderator: S. Maneval; panelists: S. Misa, S. A. Caller, Ch. Charafeddine, Reine Chahine)
COFFEE	15:30 Coffee break
	16:00 – 16:30 Public PERFORMANCE Stephanie Misa: “Filipinos, Cannibalism, and Mothers Dancing on Tongues”
DINNER	17:00 Circus at the End of Time Dinner
EVENING	19:00 Circus (at Lettrétage) 19:10 Welcome speech (J. Reimer & S. Maneval) 19:20 Designers talk (Eps51) 19:30 – 20:15 Public KEYNOTE “Three instances of ‘What if?’: Space, Audience and Memory” Sophie Ernst
BREAK	
	ARTISTS TALKS & READINGS 20:30 Piotr Gwiazda (poetry) 20:40 K. T. Yamashita (author) 20:50 Ronaldo Oliveira (artist) 21:00 S. A. Caller (artist) 21:10 Heather Yeung (reading)

TUESDAY

30.11

COFFEE	11:30 – 11:30 Coffee
NOON	11:30 – 12:30 WORKSHOP: “Writing Migration” (for workshop participants, conducted by J. Reimer & Heather Yeung, feat. S. Hawkins, M. Garr, D. Walicek)
LUNCH	12:30 – 14:00 Lunchbreak
AFTERNOON	14:00 – 14:30 Public READING: Enaya Othman: “Diasporic Fashion: Palestinian Dress as Resistance”
	14:30 – 15:30 Public ROUNDTABLE: “New Directions in Im/migrant Studies & Research Methodologies” (moderator: S. Schaltermandl; panelists: E. Tuncer, A. Gasner, M. Pasdzierny, D. Walicek, P. Zanella)
COFFEE	15:30 – 16:00 Coffee break
	16:00 – 17:30 Public FILM SCREENING: “Sounds of Hospitality” (introduction by S. Schaltermandl)
DINNER	17:45 – 19:15 Dinner
	19:30 Public KEYNOTE “Making Home: Decolonizing Knowledge with Ghurba” Wendy Shaw KW Studio
	EXHIBITION & Drinks
PUBLICATION	“Forms of Migration: Global Perspectives on Im/migrant Art and Literature” (eds. Stefan Maneval & Jennifer A. Reimer) will be published by Falschrum Books in Jan. 2022. Pre-orders: falschrum@mail.de www.falschrum.org
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VENUES	KW Institute for Contemporary Art Auguststraße 69 10117 Berlin Monday evening: Lettrétage ACUD Studio Veteranenstraße 21 10119 Berlin