

RACHIDA TRIKI

UNIVERSITY OF TUNIS,
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Critical Culture and Civil Society. Aesthetic Perspectives

Triki understands critique as a set of practices that manifest, in particular through symbolic acts, a mode of breaking with the dominant culture in a given society. One of the privileged fields of critical practices is artistic creation which inscribes in a significant way the difference in the socio-cultural habitus. The lecture focuses on the Tunisian revolution and analyzes not only its artistic dimensions but also the limits of artistic practices confronted with new counterrevolutionary cultural forms.

Rachida Triki is emeritus Professor of Philosophy and Aesthetic at the University of Tunis.

The lecture will be presented in French in German translation. The talk will be followed by a welcome reception.

October 25th 2019, 6:00 – 8:00 pm.

Conference Room 2

BBAW, Jägerstraße 22/23, 10117 Berlin

ELIZABETH KASSAB

DOHA INSTITUTE FOR
GRADUATE STUDIES, QATAR



Writing Contemporary Arab Intellectual History

Modern and contemporary Arab intellectual history has been a developing field of scholarship in recent years. Whether it is renewed interest in the previous turn of the century Arab Renaissance (the nahda) or the exploration of the post-independence years, new studies have been emerging to revisit established histories or to shed new light on lesser known ones. E. Kassab explores the philosophical and political significance of this history writing.

Elizabeth Suzanne Kassab is Associate Professor of Philosophy at the Doha Institute for Graduate Studies.

The lecture will be presented in English. The talk will be followed by a welcome reception.

December 14th 2019, 4:00 – 6:00 pm.

Conference Room 2

BBAW, Jägerstraße 22/23, 10117 Berlin

Contemporary Women Philosophers in Arab Countries Intellectual Portraits

The project sees itself as an intellectual and philosophical contribution to the international debate on modern Arabic philosophy and, in particular Arabic-speaking women philosophers. Instead of talking about Arab women and women philosophers, the project aims to create a space in which women philosophers from six Arabic-speaking countries (Egypt, Lebanon, Morocco, Qatar and Tunisia) can have their say and exchange ideas with an international audience.

Organizers

Dr. Sarhan Dhouib (AGYA member, University of Hildesheim)

Dr. Sarah Schmidt (KWG member, BBaw)

The events in Berlin are part of a lecture series taking place at the University of Hildesheim from October 2019 to February 2020.

For the events in Berlin, please register with Patrick Luszeit (pluszeit@bbaw.de).

Find the complete program at:

www.agya.info

www.uni-hildesheim.de

Contact: agya@bbaw.de

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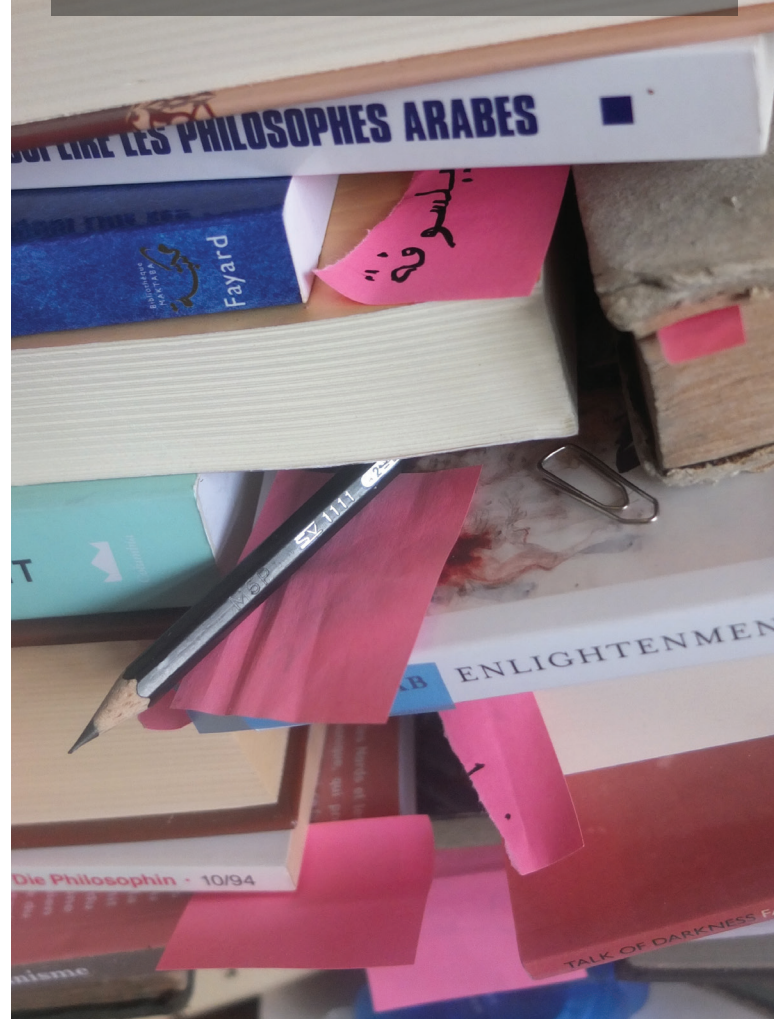
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G) E S E L L S C H A F T



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Contemporary Woman Philosophers in Arab Countries Intellectual Portraits

INVITATION



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