Museum für Islamische Kunst
Staatliche Museen zu Berlin

agya
ARAB-GERMAN YOUNG ACADEMY OF SCIENCES AND HUMANITIES

BERLIN GLAS e.V.

Public launch of the workshop

"HOT ENCOUNTERS: GLASS BLOWING AND GLASS ART IN THE MIDDLE EAST AND EUROPE"

28 January 2016, 6 pm

Venue:
Pergamonmuseum
Staatliche Museen zu Berlin
Museumsinsel Berlin
Bodestrasse, 10178 Berlin

Visitor entrance via Kolonnadenhof

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The workshop is a project of the AGYA Working Group *Common Heritage and Common Challenges.*

LECTURE PROGRAM

Dr Dedo von Kerssenbrock-Krosigk
(Museum Kunstpalast/Glasmuseum Hentrich, Düsseldorf)
The meaning of glass:
What did people think when they thought about glass in Mesopotamia, Egypt & Ancient Rome

Dr Andrea Becker
(Museum für Islamische Kunst, Staaliche Museen zu Berlin)
Super - Cali - Fragilistic:
The Raqqa Experience

Nadania Idriss
(Berlin Glas e.V., Berlin)
Safeguarding glassmaking as an important intangible heritage in the Middle East:
Traditional and innovative approaches

Ali Kaaf
(Syrian Artist, Berlin)
Paper and Glass

Due to limited seating please register until 26 January 2016 at isl@smb.spk-berlin.de.

The confirmation e-mail serves as admission ticket at the entrance of the Pergamonmuseum and the Mschatta-Saal.

Public Transportation
Underground U6 (Friedrichstrasse)
City Train S1, S2, S25 (Friedrichstrasse)
S5, S7, S75 (Hackescher Markt)
Tram M1, 12 (Am Kupfergraben)
M 4, M5, M6 (Hackescher Markt)
Bus TXL (Staatsoper)
100, 200 (Lustgarten)147 (Friedrichstrasse)

The event is realized with the kind support of the Museum für Islamische Kunst - Staatliche Museen zu Berlin.