

Peter Konerding

List of selected publications

(as of December 2025)

Books and Edited Volumes

Pokémon goes Alhambra. Sprachideologie und Populärkultur in maghrebinisch-arabischer Erzählprosa. [Pokémon Goes Alhambra. Language Ideology and Popular Culture in Maghrebi Arabic-Language Fiction.] Wiesbaden: Harrassowitz (2024).

Approaches to Arabic Popular Culture. Ed. Peter Konerding, Felix Wiedemann and Lale Behzadi. Bamberg: University of Bamberg Press (2021).

Articles, Book Chapters, and Entries in Encyclopaediae

“Arabic in German Secondary Schools: Curriculum Development between Linguistics, Aesthetics, and Education”. *Quaderni di Studi Arabi* 20.1-2 (2025): 67–91.

“Kulturelle Diversität als Impuls für die schulbezogene Arabischdidaktik.” [Cultural Diversity as Impetus for Arabic Language Education in K–12.] *Kulturkompetenz vermitteln. Kultur und Landeskunde im Arabischunterricht.* [Teaching Cultural Competence. Culture and Regional Studies in the Arabic Classroom.] Ed. Charlotte Schmidt. Berlin: Frank & Timme (2024), 55–78.

“Laḥūṣ, ‘Amāra: al-Qāhira aṣ-ṣaḡīra.” [Entry in encyclopaedia.] *Kindlers Literatur Lexikon (KLL).* Ed. Heinz Ludwig Arnold. Stuttgart: J.B. Metzler (2023).

“Laḥūṣ, ‘Amāra.” [Entry in encyclopaedia.] *Kindlers Literatur Lexikon (KLL).* Ed. Heinz Ludwig Arnold. Stuttgart: J.B. Metzler (2023).

“Šukrī, Muḥammad: Būl Būlz wa-‘uzlat Ṭanḡa.” [Entry in encyclopaedia.] *Kindlers Literatur Lexikon (KLL).* Ed. Heinz Ludwig Arnold. Stuttgart: J.B. Metzler (2023).

[With Charlotte Schmidt,] “Literatur- und Kulturvermittlung im herkunftssprachlichen Arabischunterricht.” [The Teaching of Literature and Culture in the Arabic Heritage Language Classroom.] *Literatur und Kultur im herkunftssprachlichen Unterricht.* [Literature and Culture in Heritage Language Instruction] Ed. Barbara Stolarczyk and Christoph Merkelbach. Düren: Shaker-Verlag (2022).

“Arabic Popular Culture and the Idea of ‘Pop’.” *Approaches to Arabic Popular Culture.* Ed. Peter Konerding, Felix Wiedemann and Lale Behzadi. Bamberg: University of Bamberg Press (2021).

“العربية ومستقبلها. [The Teaching of Arabic in Germany. A Case Study.] دراسة حالة: تقرير حالة اللغة العربية في ألمانيا. [Report of the State of the Arabic Language and its Future.] Ed. Mahmoud Al-Batal *et al.* Abu Dhabi: Ministry of Culture and Youth, United Arab Emirates (2020), 406–407.

[With Lale Behzadi and Christian Nerowski,] “Arabisch als moderne Fremdsprache im Schulunterricht.” [Arabic as Modern Foreign Language in Secondary Education.] *Zeitschrift für Interkulturellen Fremdsprachenunterricht* 24 (2019), 405–426.

“أدب البوب والرواية العربية.” [Pop Literature and the Arabic Novel.] *New Geographies: Texts and Contexts in Modern Arabic Literature.* Ed. Roger Allan, Gonzalo Fernández Parilla, Francisco Rodríguez Sierra and Tetz Rooke. Madrid: UAM Ediciones (2018), 193–196.

[With Lale Behzadi,] “Sprache als Kulturvermittlerin: Das Beispiel Arabisch.” [Language as Cultural Agent: Arabic as a Case Study.] *Kultur und kulturelle Bildung. Interdisziplinäre Verortungen – Lehrerinnen – und Lehrerbildung – Perspektiven für die Schule.* [Culture and Cultural Education. Interdisciplinary Approaches – Teacher Education – Perspectives for Schools.] Ed. Adrianna Hlukhovich, Benjamin Bauer, Katharina Beuter, Konstantin Lindner and Sabine Vogt. Bamberg: University of Bamberg Press (2018), 235–252.