

Phillip Grimberg

List of selected publications

(as of October 2023)

Monograph:

Yuan Hongdao - Eine Geschichte der Vasen. Ein Beitrag zur Literatur der Kennerschaft in der späten Ming-Zeit. (AKM, Bd. 108). Wiesbaden; Harrassowitz 2017.

Edited Volume:

Vom Wesen der Dinge – Realitäten und Konzeptionen des Materiellen in der chinesischen Kultur. Wiesbaden: Harrassowitz 2019.

Articles & Contributions to Edited Volumes:

“UNESCO World Heritage and the Problem of Authenticity – The Case of Built Structures and China’s Tangible Cultural Heritage”. In: A. Hein, C. Foster (eds.): Understanding Authenticity in China’s Cultural Heritage. London: Routledge 2023: 81-95.

“Before Archaeology. Antiquarianism, Collecting, and ‘Evidential Scholarship’ in Late Imperial China”. In: J. Lovell, A. Hein (eds.): The Oxford Handbook of the History and Practice of Archaeology in China. Oxford: Oxford University Press 2023: 17pp. (in print).

“Trauma, Memory, and the Nation – The Ruinscapes of Yuanming Yuan and Their Afterlife in Modern China”. In: K. Klein, E. Khansa, B. Winckler (eds.): Thinking Through Ruins. Berlin: Kadmos 2021: 239-256.