

# Jamila Adeli

## List of selected publications

(as of October 2023)

**Adeli, J.M.** & Ammann, L. (2024). New Silk Road Narratives - An Introduction. In: Adeli, J.M. & Ammann, L. (ed.), Silk Road Narratives. Cultural Perspectives on Chinese presence along the Belt and Road Initiative. Heidelberg: Heidelberg Asian Studies Publishing (peer reviewed, in publication process).

**Adeli, J.M.** (2024). Contemporary Art in Cultural Politics: The Role of Art in BRI-related narratives. In: Adeli, J.M. & Ammann, L. (ed.), Silk Road Narratives. Cultural Perspectives on Chinese presence along the Belt and Road Initiative. Heidelberg: Heidelberg Asian Studies Publishing (peer reviewed, in publication process).

**Adeli, J.M.** (2022). Re/Appropriating Memory Cultures – Jamila Adeli in conversation with Nadira Husain. In: Bornemann-Quecke, S. & Gutbrot, P. (ed.), Manzil Monde. Nadira Husain. Berlin: DCV Dr. Cantzsche, pp. 68 – 80.

**Adeli, J. M.** (2021). Kunst, Markt, Kommunikation. Die zeitgenössische Kunstwelt in Indien im Wandel (2000-2018). Berlin: CrossAsia-eBooks (Media and Cultural Studies, vol. 2).

**Adeli, J.M.** (2011). Translocal Art Worlds in Times of Medialisation: Some observations on India's art world in transition. Internationales Asienforum, Arnold Bergsträsser Institut, vol. 42, no. 3-4 (peer reviewed).