

Claudia Böhme

List of selected publications

(as of November 2021)

2021

Refugee 2.0- (De)constructing race, ethnicity and identity through digital practices in refugees in camp settings and in-between places. Flynn, Susan and Melanie Marotta (eds.) *Critical Pedagogy. Teaching for Racial Inclusion in the Digital Age*. London: Routledge (accepted for publication)

with Anett Schmitz: Refugees' Agency and Coping Strategies in Refugee Camps during the Pandemic: Ethnographic Perspectives. *Comparative Migration Studies Special Issue: Comparative Perspectives on Migration, Diversities and the Pandemic*. (in second review)

2019

'The Illusion of Being a Free Spirit'- Mobile Phones and Social Media in Transit Places of Migration with the Example of the Kakuma Refugee Camp in Kenya. In: Birgit Englert (ed.) *Stichproben-Wiener Zeitschrift für Afrikastudien Nr.36 Special Issue Translocal Popular Culture: 51-74*.

2016

White Elephant-Die Aushandlung von Kultur in der tansanischen Videofilmindustrie. *Mainzer Beiträge zur Afrikaforschung Band 37*. Köln: Köppe.

2015

Showing the Unshowable-The Negotiation of Homosexuality in Tanzanian Video Films. *Africa Today, Vol. 61, No.4: Special Issue Love and Sex in Islamic Africa*, edited by: Elisabeth MacMahon and Corrie Decker. 63-82.