16:00 – 17:00  
**PANEL DISCUSSION: SICILY PAST AND PRESENT**

- **Prof. Antonino Pellitteri**  
  Università degli Studi di Palermo
- **Prof. Massimo Campanini**  
  University of Trento
- **Prof. Dr. Nuha Alshaar**  
  AGYA member, American University of Sharjah/IIS
- **Mr. Pietro Marco Priore**  
  MA in International Studies and Diplomacy from the School of Oriental and African Studies, University of London
- **Mr. Farid Adly**  
  Journalist for Radio Popolare and Il Corriere della Sera.

18:00 – 19:00  
**PUBLIC CONCERT**

Milagro Acustico are an ensemble of musicians based in Rome. They represent a mix of Sicilian and North African / Arab roots. Together, they aim at reviving the often-neglected tradition of Arab culture in Sicily through music.

Admission free

19:00 – 22:30  
**CONFERENCE DINNER**

**Wednesday, 13 December 2017**

09:30  
Excursion and Cultural Activities (pick-up from hotel)

**Thursday, 14 December 2017**

**| DAY OF DEPARTURE**

**About the conference**

Sicily’s importance and its significance as a key Mediterranean crossroads have often been neglected. This three-day interdisciplinary AGYA conference in cooperation with the Università degli Studi di Palermo aims to explore the culture of dialogue and exchange between Europe and the Arab world by looking at the example of Sicily. Sicily has always been a meeting place where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity.

**Conference Scientific Committee**

- **Dr. Nuha Alshaar**  
  AGYA member, Institute of Ismaili Studies, London (IIS), and American University of Sharjah (AUS)
- **Professor Antonino Pellitteri**  
  Full Professor of History of Arab Countries and Islamic Studies, Università degli Studi di Palermo
- **Dr. Ammar Abdulrahman**  
  AGYA member, University of Tübingen
- **Dr. Norman Domeier**  
  AGYA member, University of Stuttgart
- **Prof. Dr. Oliver Korn**  
  AGYA member, Offenburg University of Applied Sciences

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www.agya.info

An international conference of the Arab-German Young Academy of Sciences and Humanities (AGYA) and the Università degli Studi di Palermo.
**Sunday, 10 December 2017**

**D A Y  O F  A R R I V A L**

**Monday, 11 December 2017**


**L U N C H  B R E A K**

14:30 – 17:00

**P A N E L  T H R E E :  S I C I L Y  A N D  T H E  P H I L O S O P H I C A L  T R A D I T I O N S**

Panel Chair: **Prof. William Tronzo**  
San Diego (US)/ University of California  
The Artistic Culture of Sicily in the Medieval Period: Art and Artefacts

19:00 – 22:30  

**C O N F E R E N C E  D I N N E R**

Tuesday, 12 December 2017

Venue: University of Palermo, Aula Magna 12:40 – 14:30

**L U N C H  B R E A K**

14:30 – 15:40

**P A N E L  T H R E E :  S I C I L Y  A N D  C U R R E N T  I S S U E S**

Panel Chair: **Dr. Patrizia Spallino**  
The office of Medieval Studies, The Università degli Studi di Palermo  
Testi arabi di Sicilia: due esempi di disputa tra lingua e filosofia  
(Arabic texts of Sicily: two examples of dispute between linguistics and philosophy)  
(consecutive translation from Italian into English)

Panel Chair: **Dr. Nuha Alshaar**  
AGYA member, American University of Sharjah/IIS  
Arabic Poetry at the Norman Court: The Case of Ibn Hamdis

15:40 – 16:00  

**C O F F E E  B R E A K**