PANEL DISCUSSION: SICILY PAST AND PRESENT

Prof. Antonino Pellitteri

Università degli Studi di Palermo

Prof. Massimo Campanini

University of Trento

Prof. Dr. Nuha Alshaar

AGYA member, American University of Sharjah/IIS

Mr. Pietro Marco Priore

MA in International Studies and Diplomacy from the School of Oriental and African Studies, University of London

Mr. Farid Adly

Journalist for Radio Popolare and Il Corriere della Sera.

18:00 - 19:00

PUBLIC CONCERT

Milagro Acustico

Milagro Acustico are an ensemble of musicians based in Rome. They represent a mix of Sicilian and North African / Arab roots. Together, they aim at reviving the often-neglected tradition of Arab culture in Sicily through music. Admission free

19:00 - 22:30

CONFERENCE DINNER

Wednesday, 13 December 2017

09:30

Excursion and Cultural Activities

(pick-up from hotel)

Thursday, 14 December 2017

DAY OF DEPARTURE

About the conference

Sicily's importance and its significance as a key Mediterranean crossroads have often been neglected. This three-day interdisciplinary AGYA conference in cooperation with the Università degli Studi di Palermo aims to explore the culture of dialogue and exchange between Europe and the Arab world by looking at the example of Sicily. Sicily has always been a meeting place where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity.

Conference Scientific Committee

Dr. Nuha Alshaar

AGYA member, Institute of Ismaili Studies, London (IIS), and American University of Sharjah (AUS)

Professor Antonino Pellitteri

Full Professor of History of Arab Countries and Islamic Studies, Università degli Studi di Palermo

Dr. Ammar Abdulrahman

AGYA member, University of Tübingen

Dr. Norman Domeier

AGYA member, University of Stuttgart

Prof. Dr. Oliver Korn

AGYA member, Offenburg University of Applied Sciences

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Discovering Common Roots: Sicily and the Mediterranean – a History of Pluralistic Traditions

ARAB-GERMAN YOUNG ACADEMY
OF SCIENCES AND HUMANITIES



An international conference of the Arab-German Young Academy of Sciences and Humanities (AGYA) and the Università degli Studi di Palermo.

Sunday, 10 December 2017			Prof. William Tronzo		Dr. Patrizia Spallino
			San Diego (US)/ University of California		The office of Medieval Studies, The Università
	DAY OF ARRIVAL		The Artistic Culture of Sicily in the		degli Studi di Palermo
-		Medieval Period: Art and Artefacts		Testi arabi di Sicilia: due esempi di disputa tra	
Monday, 11 December 2017		Lungu ppray		linguistica e filosofia	
Venue: Palazzo C	hiaramonte "Lo Steri", Sala delle Capriate	12:40 - 14:30	LUNCH BREAK		(Arabic texts of Sicily: two examples of dispute
00.00 00.70	I WELCOME DEMARKS	14:30 - 17:00	DANIEL TUREE, CICHY AND		between linguistics and philosophy)
09:00 - 09:30	WELCOME REMARKS	14:30 - 17:00	PANEL THREE: SICILY AND THE PHILOSOPHICAL TRADITIONS		(consecutive translation from Italian into English) Dr. Nuha Alshaar
	Duef Lavum Avstavi		THE PHILOSOPHICAL TRADITIONS		AGYA member, American University of Sharjah/IIS
	Prof. Laura Auteri Vice-Rector of the Università degli Studi di		Panel Chair: Dr. Nuha Alshaar		Arabic Poetry at the Norman Court:
	Palermo		AGYA member, American University of		The Case of Ibn Hamdis
	Prof. Antonino Pellitteri		Sharjah/IIS		The ease of ion Hamuis
	The Università degli Studi di Palermo		Prof. Giovanna Summerfield	11:30 - 11:45	COFFEE BREAK
	Prof. Dr. Nuha Alshaar		Professor and Associate Dean College of	11.50 11.15	TOTTEE BREAK
	AGYA member, American University of Sharjah/IIS		Liberal Arts, Auburn University	11:45 - 13:00	PANEL TWO: ARCHAEOLOGY AND COINS
	Non thember, the real officers by of sharpary its		Trinacria: Three Worlds in One Island		
09:30 - 11:15	PANEL ONE: SICILY AND THE FATIMIDS		(Muslims, Jews and Christians)		Panel Chair: Dr. Nesma Mohamed Taher
	OF NORTH-AFRICA		Prof. Massimo Campanini		Mostafa Elsakaan
			University of Trento		University of Palermo
	Panel Chair: Dr. Delia Cortese		Islamic Philosophy and Europe in the 13 th		Prof. Ammar Abdulrahman
	Middlesex University London		Century: From Frederick II to Dante Through		AGYA member, University of Tübingen
	Prof. Antonino Pellitteri		Averroes		Archaeological Traces of Arab Culture in Sicily
	Università degli Studi di Palermo		Prof. Dr. Klaus van Eickels		Prof. Alaa-al-Din Alchomari
	The Problem of Rethinking the History of		University of Bamberg		University of Tübingen
	Islamic Fatimid Sicily in the Mediterranean		"Frederick II - A Friend of the Muslims?		Traces of Trade Relations between Norman
	(consecutive translation from Italian into English)		Medieval Sources and Modern		Sicily and the Islamic World Based on Monetary
	Prof. Mohammed Hassen		Interpretations"		Discoveries (consecutive translation into English)
	Université de Tunis				
	Les traditions socio-culturelles communes	19:00 - 22:30	CONFERENCE DINNER	13:00 - 14:30	LUNCH BREAK
	entre la Sicile et l'Ifrîqiya au Moyen Âge	_			
	(consecutive translation from French into English)	Tuesday, 12 De		14:30 - 15:40	PANEL THREE: SICILY AND
		Venue: University	of Palermo, Aula Magna		CURRENT ISSUES
11:15 - 11:30	COFFEE BREAK	00 70 44 70	DANIEL ONE POETRY AND		Devel Chele Buf Assess Abd Lubers
44.70 43.40	DANIEL TWO ARTISTIC TRADITIONS	09:30 - 11:30	PANEL ONE: POETRY AND		Panel Chair: Prof. Ammar Abdulrahman
11:30 - 12:40	PANEL TWO: ARTISTIC TRADITIONS		LITERATURE		AGYA member, University of Tübingen Prof. Francesca Maria Corrao
	OF SICILY		Panel Chair: Prof. Antonino Pellitteri		Università LUISS di Roma
	Danal Chair: Dr. Peate Illrike La Cala		University of Palermo		Sicily, Multi-culturalism: Modern Contribution
	Panel Chair: Dr. Beate Ulrike La Sala AGYA member/ Free University of Berlin		Dr. Nesma Mohamed Taher Mostafa		to the Dialogue
	Dr. Delia Cortese		Elsakaan		Prof. Dr. Oliver Korn
	Middlesex University London		University of Palermo		AGYA member, Offenburg University of Applied
	Fabrics in the Fabric of Society: Fatimid and		The Qur'anic text and Sicilian Nature in		Sciences
	Norman Threads in the Hands of Women		Arabic Travolors' Accounts: Companie and		The Antilluthers Mechanism: Derspectives on

Arabic Travelers' Accounts: Semantic and

Intertextual Relations

Norman Threads in the Hands of Women

The Antikythera Mechanism: Perspectives on

an Age-old Mystery of Computer Science