

Publications

Books

2019

New Islamic Urbanism: The Architecture of Public and Private Space in Jeddah, Saudi Arabia. London: UCL Press.

2016

(edited book, with Omar Kasmani) *Muslim Matter: Photographs, Objects, Essays*. Berlin: Revolver Publishing.

Journal Articles (peer reviewed)

forthcoming 2020

“Mass Accommodation for the ‘Guests of God’: Changing Experiences of Hajj-Pilgrims in Jeddah”. *Arab Urbanism* 1.

“Furnishing Modernity: Residential Entryways in Post-Independence Lebanon”. *Arab Urbanism* 1.

2019

“Counterpublics in Saudi Shopping Centres, Beach Resorts, and Gated Communities”. *Middle East – Topics & Arguments* 12: 76–86. <https://meta-journal.net/article/view/7930/7879>

2017

(with Heike Delitz) “The ‘Hidden Kings’, or Hegemonic Imaginaries: Analytical Perspectives of Post-foundational Sociological Thought”. *Im@go: Journal of the Social Imaginary* 10: 33–49. <http://cab.unime.it/journals/index.php/IMAGO/article/view/1780/pdf>

2014

“Niemand hat die Absicht, einen Aufsatz zu zensieren: Archäologie, Politik und Zensur im Zusammenhang mit der Ausstellung ‘Roads of Arabia. Archäologische Schätze aus Saudi-Arabien’”. *Forum Kritische Archäologie* 3: 1–10.

Book chapters and journal articles (without peer-review)

2019

“Architecture and Public Spaces in Jeddah in the 19th and Early 20th Centuries”. In *Public/Private*, edited by Abdulrahman Gazzaz and Turki Gazzaz, 116–17. Jeddah: Bricklab/Saudi Arts Council. Published simultaneously also in Arabic, Urdu, Tagalog, and Hindi.

2017

“Wahhabismus: Was würde Muhammad tun?” In *Sunniten und Schiiten*, edited by Candid Foundation, 28–9. Bonn: Bundeszentrale für Politische Bildung. Also published in *Zenith: Zeitschrift für den Orient* 1/2017.

2016

“Lost and Found: A Matter of Orientation”. In *Muslim Matter*, edited by Stefan Maneval and Omar Kasmani, 111–19. Berlin: Revolver Publishing.

“Fundsachen: Eine Frage der Orientierung”. In *Muslim Matter*, edited by Stefan Maneval and Omar Kasmani, 125–32. Berlin: Revolver Publishing.

2013

“Abdullah, wir müssen reden: Die saudische Künstlergruppe ‘Edge of Arabia’”. *Spiegel Online*, January 24. Also published in *Zenith: Zeitschrift für den Orient* 6/2012: 82–91.

2012

“Die Einstürzenden Altbauten. Ein Bericht über den Verfall der Altstadt von Dschidda”. *Zenith: Zeitschrift für den Orient* 1/2012: 70–4.

2010

“Die liberale Reformbewegung in Saudi-Arabien: Analyse und Übersetzung der Reformpetition vom 2. Februar 2007”. In *Saudi-Arabien: Ein Königreich im Wandel?* edited by Ulrike Freitag, 61–87. Paderborn: Schöningh.

2008

“Der Militäreinsatz in Nahr al-Barid in arabischen Medien”. *INAMO* 53: 28–32.

Translations

2016

(from the English) “Bedeutsame Dinge: Eine Orientierung” by Omar Kasmani. In *Muslim Matter*, edited by Stefan Maneval and Omar Kasmani, 57–60. Berlin: Revolver Publishing.